LET'S PUT THE
C FAMILY
CHORDS TO USE

RHYTHM # 2

STRAIGHT BEAT

RHYTHM NUMBER 2

Straight Beat Gospel Style

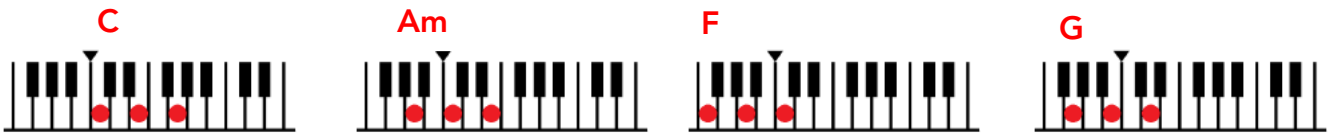
Remember the first chord sequence you played ? C Am F G

First of all you played each chord once in the right hand.
Then you played a left hand note followed by the right hand chord.

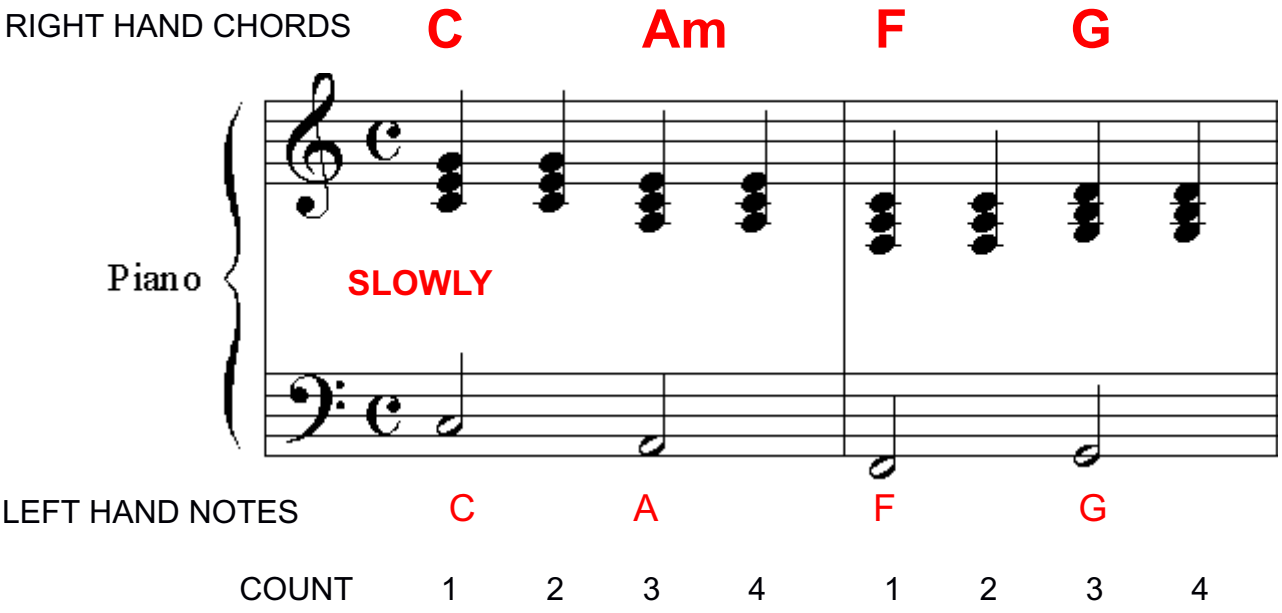
OK now let's try it another way

Play each chord TWICE - SLOWLY with your RIGHT hand
So TWO beats for EACH chord C C Am Am F F G G

Along with the FIRST of the two beats play the ROOT note of the chord
(the note that gives the chord its name) one or two octaves lower down
the keyboard with the LEFT hand.



(note - these 3 chords are played below middle C)



Remember - this chord sequence is used in songs like

BLUE MOON, RED RED WINE, OH WON'T YOU STAY,

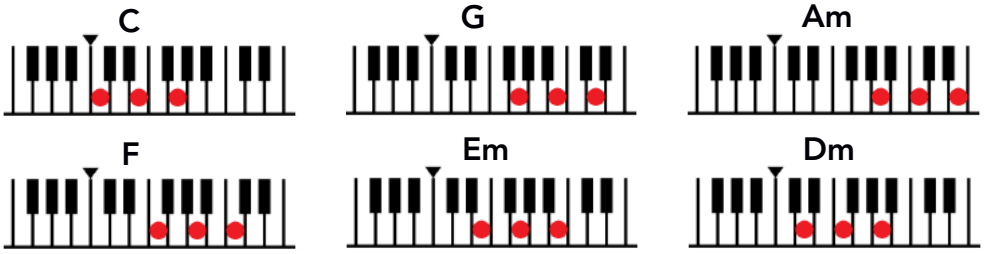
ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE and many more

Straight Beat Gospel Style

practice chord progression

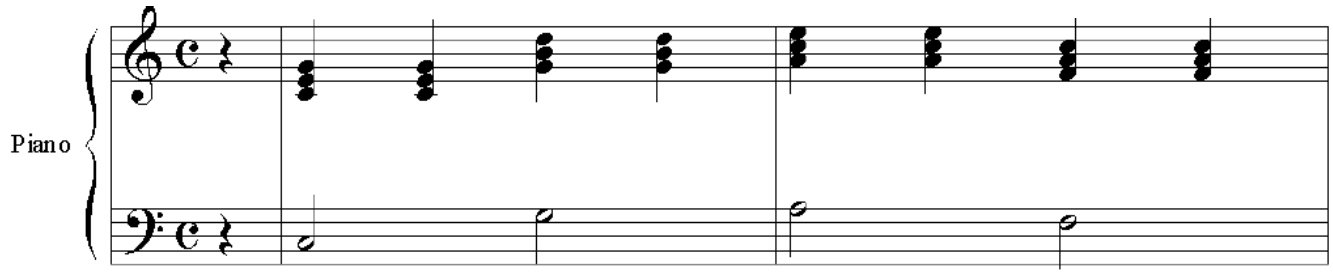
The following chord sequence is another very common progression used in many Gospel songs and in slow songs such as **Let it Be**

CHORDS USED



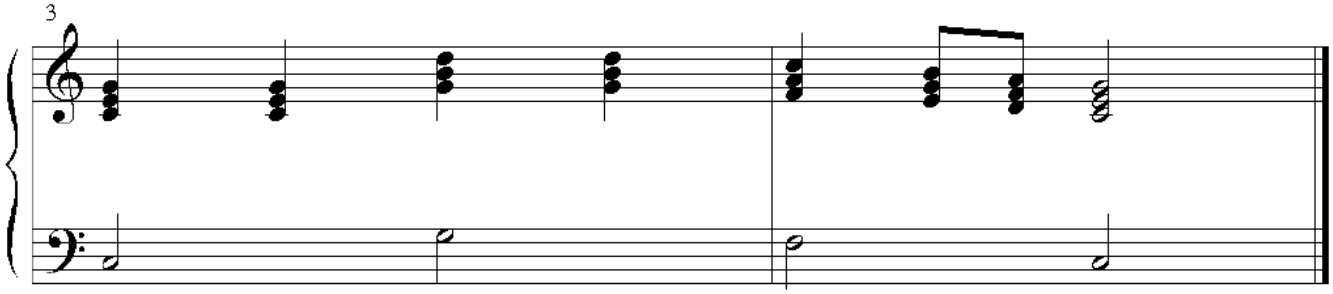
VERY VERY SLOWLY

RH CHORDS **C** **G** **Am** **F**



LH Notes C G A F

C **G** **F** **Em** **Dm** **C**



C G F C